

## Expression of Interest Year 7, 2021

### Music, Drama, Dance and Circus Expression of Interest

Students currently in Year 6 in 2020 enrolled in public or non-government schools who are seeking entrance in 2021 in Dance, Drama, Music or Circus at Campbelltown Performing Arts High School, must submit an Expression of Interest and participate in audition workshops.

**Year 7 Audition Dates: 30 March 2020 – 3 April 2020**

### Who can apply?

To be eligible to apply, candidates must be Australian Citizens or holders of a visa granting permanent resident status in Australia on the day of their audition.

**Closing Registration Date: 13 March 2020**

Campbelltown Performing Arts High School provides specialist education to students having substantial potential and/or achievement in, and commitment to, Music, Drama, Dance or Circus. Students can audition in one or two of the four performing arts disciplines. Preferences must be made clear on their Expression of Interest. Audition costs may vary.

### Conditions:

Each audition is assessed on its own merits. The examiner's decision is final and no appeal can be made except on procedure. Feedback on an individual student's performance in their audition will not be provided. The purpose of the audition is for the school to select the most capable students as assessed by the panel. These are the conditions under which students, parents and carers must agree when applying to audition.

### Offers and Waiting List

Offers of a place are posted to families within 4 weeks. If you have not received a letter after 4 weeks please call Cathy Sanders in Performing Arts on 4625 1403 to establish the status of your application. Positions on the waiting list are determined by the student's ranking in their successful discipline. No information regarding student ranking or position on the waiting list will be provided. The school will contact you if a position arises.

Thank you for your interest in our performing arts programs. We look forward to supporting your child through the audition process

## Audition Criteria and Requirements

### Music

The general criteria on which students will be assessed are:

- the ability to work independently and cooperatively;
- demonstrated genuine interest in the performing arts;
- demonstrated self-discipline and commitment;
- the ability to successfully apply themselves to curricular and extra-curricular performing arts commitments as well as other academic studies.

In addition the following criteria specifically applies to Music:

- substantial pitch, rhythm, creative ability and potential;
- demonstrated concentration and focus.

### Performance Requirement

Students are required to prepare an unaccompanied song of their choice. The piece should be no longer than 2 minutes. Vocal students should be prepared to participate in aural exercises as led by the audition panel. Additional audition activities will include:

- Singing students: teacher led aural exercises singing short melodies taught during the audition and aurally identifying higher and lower sounds.
- Instrumental students: teacher will assist student to play a 2 octave ascending and descending scale as well as sight-read a simple 8 bar phrase. Please bring your instrument to the audition. A piano, drum kit and amplifier are available for use.

The Music audition will be composed of a small group of students who will all be completing the audition together. They will be required to perform their pieces in front of each other as a part of the audition process. Being a Performing Arts High School, if successful, students will be expected to perform regularly by themselves and in group situations.

A panel of qualified Music teachers from CPAHS Performing Arts Department will conduct auditions. For further information please contact Mrs Sanders on 4625 1403 or email:

[catherine.sanders5@det.nsw.edu.au](mailto:catherine.sanders5@det.nsw.edu.au).

## Audition Criteria and Requirements

### Drama

The general criteria on which students will be assessed are:

- the ability to work independently and cooperatively;
- demonstrated genuine interest in the performing arts;
- demonstrated self-discipline and commitment;
- the ability to successfully apply themselves to curricular and extra-curricular performing arts commitments as well as other academic studies.

In addition the following criteria specifically applies to Drama:

- substantial movement skills and vocal skills;
- demonstrated ability to adapt to a variety of roles and be proficient in script work;
- demonstrated creative ability, imagination and potential.

### Performance Requirement

Students are required to participate in a practical workshop, which will focus on improvised group work (teacher led) and a solo performance of a rehearsed monologue (prepared at home) of no longer than 2 minutes (Monologue booklet supplied). It is expected that they will know their lines without holding a script. Students need to wear comfortable clothing that they can move in. T-shirts, track pants, leggings and jeans are acceptable. Footwear will be bare feet.

The Drama audition will be composed of small groups of students who will all be completing the audition together. They will be required to work on improvisation tasks together and perform their pieces in front of each other as a part of the audition process. Being a Performing Arts High School, if successful, students will be expected to perform regularly by themselves and in group situations.

A panel of qualified Drama teachers from CPAHS Performing Arts Department will conduct auditions. For further information please contact Mrs Sanders on 4625 1403 or email:

[catherine.sanders5@det.nsw.edu.au](mailto:catherine.sanders5@det.nsw.edu.au).

## Audition Criteria and Requirements

### Dance

The general criteria on which students will be assessed are:

- the ability to work independently and cooperatively;
- demonstrated genuine interest in the performing arts;
- demonstrated self-discipline and commitment;
- the ability to successfully apply themselves to curricular and extra-curricular performing arts commitments as well as other academic studies.

In addition the following criteria specifically applies to Dance:

- substantial dance technique and performance quality;
- physical and cognitive potential in dance.

### Performance Requirement

Students will participate in a modern/ contemporary dance class, which will include floor and centre work, learning and performing a short modern (contemporary) sequence. A prepared dance is NOT required and will not be included as part of the audition process. Students should wear plain, form fitting dance-wear and be prepared to work in bare feet. Hair should be tied back as necessary. Track pants are not appropriate.

The Dance audition will be composed of groups of students who will all be completing the audition together. They will be required to perform the movement they learn in small groups in front of the audition panel. Being a Performing Arts High School, if successful, students will be expected to perform regularly by themselves and in group situations.

A panel of qualified Dance teachers from CPAHS Performing Arts Department will conduct auditions. For further information please contact Mrs Sanders on 4625 1403 or email:

[catherine.sanders5@det.nsw.edu.au](mailto:catherine.sanders5@det.nsw.edu.au)

## Audition Criteria and Requirements

### Circus

The general criteria on which students will be assessed are:

- the ability to work independently and cooperatively;
- demonstrated genuine interest in the performing arts;
- demonstrated self-discipline and commitment;
- the ability to successfully apply themselves to curricular and extra-curricular performing arts commitments as well as other academic studies.

In addition the following criteria specifically applies to Circus:

- substantial circus skills in one of the listed options of the performance requirements;
- demonstrated creative ability, imagination and potential.

### Performance Requirement

Students are required to participate in a practical workshop, which will focus on physical and creative activities and a solo performance no longer than 2 minutes. The solo piece should be prepared, and set to music on a USB. The solo may include one or a number of the following: juggling, diablo, gymnastics, uni-cycling, stilt walking, tight wire or clowning.

What to wear: Tight fitting clothing or shorts/tights and T-Shirt.

We are able to provide a variety of different gymnastic mats. Please note we are unable to provide air mats, trampolines or balance beams.

The Circus audition will be composed of small groups of students who will all be completing the audition together. They will be required to complete the workshop together and perform their solo pieces in front of each other as a part of the audition process. Being a Performing Arts High School, if successful, students will be expected to perform regularly by themselves and in group situations.

A panel of qualified Performing Arts teachers from CPAHS Performing Arts Department will conduct auditions. For further information please contact Mrs Sanders on 4625 1403 or email:

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### Selection / Audition Process

- An Expression of Interest must be completed by the **parents/carers**. The form must be returned to the school by the **13 March 2020**.
- You will need to organise **two referees** who can comment on the student using an online link provided in the Expression of Interest. One referee must be the student's current **school principal** (or principal delegate) and the second can be a relevant school teacher, external dance teacher, vocal/instrument teacher, drama teacher or gymnastics coach. Please check that both of the chosen referees have submitted their online form by the due date. Failure to provide referees will seriously disadvantage the student in the audition process. It is not the responsibility of the audition panel to follow up on incomplete referee reports.
- All items mentioned in the application form **MUST be included with your application form**.
- A student only needs to submit ONE Expression of Interest and can nominate to audition in **one or two** of the Performing Arts areas. A student nominating two areas needs to **rank** their preference on the form and can organise a third referee report if they wish (this is not mandatory).
- A student nominating for a singular audition needs to make a **non-refundable audition fee of \$30** made payable to Campbelltown Performing Arts High School and is to be sent with the Expression of Interest. This fee is used to pay the staffing costs required to run auditions. A student nominating two areas needs to make a **non-refundable audition fee of \$60. This is due to auditions occurring at different times and may be on different days**.
- Applications without payment will not be processed.
- Information about the audition/s procedure, including time and date, will be forwarded to you after the lodgement of the Expression of Interest.
- Supporting documentation addressing the selection criteria provided in your application will be assessed by the school in addition to the skills demonstrated in the audition process.
- Unfortunately, we will not be able to hold any other auditions if an applicant misses their audition date and time. In extenuating circumstances consideration may be given. In this instance please notify the school.

Ms Kirstine Gonano | Deputy Principal  
B.A., B.Ed., M.Ed.Ms Jenny Perry | Deputy Principal  
B.Sc., B.Teach., M.Ed.Ms Joanne Leighton | Deputy Principal  
B.A., Dip. Ed.**EXPRESSION OF INTEREST YEAR 7, 2021**

CLOSING DATE IS 13 March 2020

PLEASE **DO NOT** PROVIDE THE ORIGINALS OF ANY SUPPORTING DOCUMENTS.Please attach the following items **to the back** of this form.

1. Photocopies of the two most recent sets of school reports and most recent NAPLAN results.
2. **Payment of a \$30 non-refundable audition fee** must be paid for a single audition. **Payment of a \$60 non-refundable audition fee** must be paid when nominating for an audition in two Performing Arts areas.

*Attach a recent  
passport size  
photograph of the  
student in this space*

**PERSONAL DETAILS**

Name of student: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Current school year: \_\_\_\_\_

Current school: \_\_\_\_\_

Name of Parent(s)/Guardian(s): Mr / Mrs / Ms \_\_\_\_\_

Street Address: \_\_\_\_\_

Suburb / Town &amp; Post Code: \_\_\_\_\_

Phone Number (h) \_\_\_\_\_ (w) \_\_\_\_\_ (mobile) \_\_\_\_\_

Family email: \_\_\_\_\_

Does your child receive private tuition outside of school for their performing arts area? Please provide details of where and how often below:-

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Please **circle** which Performing Arts stream you are auditioning for and **rank** (write 1 and 2) next to the stream in the order of preference.

Drama

Dance

Circus

Vocal

Instrument

\_\_\_\_\_  
Please specify

Ms Kirstine Gonano | Deputy Principal  
B.A., B.Ed., M.Ed.

Ms Jenny Perry | Deputy Principal  
B.Sc., B.Teach., M.Ed.

Ms Joanne Leighton | Deputy Principal  
B.A., Dip. Ed.

Dear Principal

You have been nominated to be a referee for a student auditioning for Campbelltown Performing Arts High School.

Student Name:

Please submit your referee report, or ask a delegated staff member to do so, at the following link by the 13 March 2020

<http://bit.ly/2fiyGf6>

For further information or technical difficulties please contact Mrs Sanders on 4625 1403 or email:

[catherine.sanders5@det.nsw.edu.au](mailto:catherine.sanders5@det.nsw.edu.au).

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B.A., B.Ed., M.Ed.

Ms Jenny Perry | Deputy Principal  
B.Sc., B.Teach., M.Ed.

Ms Joanne Leighton | Deputy Principal  
B.A., Dip. Ed.

Dear Teacher,

You have been nominated to be a referee for a student auditioning for Campbelltown Performing Arts High School.

Student Name:

Please submit your referee report, or ask a delegated staff member to do so, at the following link by the 13 March 2020.

<http://bit.ly/2fiyGf6>

For further information or technical difficulties please contact Mrs Sanders on 4625 1403 or email:

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